We Are The Weird

WORLD PREMIERE ISSUE
OCTOBER 1985

CHRONICLING JOE BOB BRIGGS' MOTLEY LIFE AS IT PASSES, AND BECOMES HISTORY......
SPECIAL COLLECTOR'S EDITION   DO NOT USE AS A COASTER

JOE BOB DETECTS LIFE IN SAN FRANCISCO

September 19, 1985

Joe Bob Briggs hit San Francisco for his first Wimp Coast appearance at Wolfgang's Comedy Club, looked around for a few hours, talked to some media types in sushi bars, and went back to his motel to watch cable TV and sleep.

The next night at Wolfgang's, he rose above his surroundings. 800 paying customers at two shows, first one SRO. Opening with "When Orkin Comes To Spray," the crowd stomped and roared with Joe Bob through tales of his boyhood in Krankaway County, Texas (his daddy was a dirt-miner), his conversion to feminism (he no longer needs a block and tackle to raise his conscience more than once a night), his search for a fifth ex-wife, with female members of the audience gleefully exposing their breasts on command, and three other great musical numbers.

Will Jarrett, the Dallas Times Herald editor who fired Joe Bob's ass in Dallas, was in the audience at the second show. Joe Bob sang a special song for him, "Thank You, Jesus," in which he pleads that the Big Guy "Stick some hairy fungus in his ear- -- or maybe we could get him on a technicality, and make his dangling privates disappear...."

"We Are The Weird," his closing number, featured the Drive-In Invitation, a first chance for Bay Area fans to dedicate their culture-infected lives to the sanctuary of the drive-in.

%%

Let's talk

Joe Bob was reviewed by the local journalists in San Francisco, and two out of three got it right. The comments of Steve Rubenstein, of the San Francisco Chronicle, will likely be facing the underside of canaries all over the west coast. Rubenstein complained that Joe Bob was too nice a guy in person. Hey, sorry you didn't get it, Stevie. Or the unmarked bills Joe Bob's agent tried to deliver prior to his performance.

Carlos Vidal Greth, of the Palo Alto Times Tribune, got his money. "The patrons at Wolfgang's found his no-holds-barred approach to humor as purging as a cup of bran." Sounds like serious adoration to the staff of WATW. "The packed house ate it up the way hungry hound dogs devour a mess of scraps."

David Armstrong, of the San Francisco Examiner, said Joe Bob's "a quick-witted man with a hilariously deadpan expression, a good ear for the vernacular and a gift for turning a cliche on its head. The audience was his from the moment he walked onstage, grabbed the microphone and cracked 'How's this sucker work?'" David received

a token of Joe Bob's appreciation from his agent, prior to the performance.

Entertainment Tonight and PM Magazine took up a lot of Joe Bob's time in San Francisco. He answered a lot of pertinent questions and made fun of the Wimp Coast hostesses, so big spectaculars will be broadcast into your face soon.

¶¶

Cut it OUT

ONLY ON THESE PAGES CAN THE INSIDE STORY OF JOE BOB'S NEVERENDING WRESTLING MATCH WITH THE TITANS OF CENSORSHIP BE TOLD......

Lee Salem, President and Big Cheese at Universal Press, Joe Bob's favorite syndicate with which he has a contract, whipped out his snubby-nosed scissors several times in the past few weeks. In alphabetical order, the Prez got snippy about:

Carol Doda's Titties: Prez felt some folk out there might not understand how vital Miss Doda's Dirty Harry Specials (reputed 44's) are to this great land of ours. Joe Bob said, "Uh huh, they will, too !" Prez says, "Okey dokey, Joe Bob." **score:** minimum 42 Double D's for JBB

Sodomy: "Baton twirling without a license," is how Joe Bob describes sodomy to the dull of wit. It gets the point across, but was changed to "making a left turn without a car," which apparently drove home the meaning, since no one has written in for clarification. **score:** 5 points for Big Cheese.

NEWS FLASH !!! As WATW goes to press, Joe Bob's syndicate scores again with the editing of the innocuous expression "homos" from the 10-4-85 column. Joe Bob deliberated four seconds over the substitution "little gay guys." **score:** 10 points, Wicked Syndicate.

In San Francisco, Joe Bob was subjected to attempted attacks upon his person, some indiscreet. JBB always refers to this as "groping my grapes," but the High Sheriff didn't think that was what it was. (9-27-85 column) HE thought it was "groping groceries," and Joe Bob had to agree that grapes are groceries, once picked. **score:** 5 for B. Cheese

Joe Bob and Rhett really wanted Seven-Eleven to start carrying Huster, Oui and Mouth and Garden. Syndicate says no, Mouth and Garden's not what it used to be since the editor left to publish Young Beavers Unlimited. **score:** 12 for Prez and henchpersons at Universal Press Syndicate, 4400 Johnston, Fairway, Kansas, 66205.

¥¥¥

Dallas

The New Arts Theater was the site of Joe Bob's Dallas rehearsal party on September 17. He sent out 400 invitations for 225 seats. Dallas Times Herald theater critic Dan Hulbert blabbed in that rag about the performance, and the chop suey hit the weed eater. Rabid fans called the trailer house for days, and unfortunately many of them did not get a seat. Joe Bob's put them on a complimentary ticket list for his next Dallas performance later this year or early 1986.

Briggs and the indentured servants at his multi-national corporation really appreciate the support of his fans everywhere, and the loonies present at the Dallas performance were great guinea pigs!

Dan Hulbert did an article about Joe Bob for the Crimes Herald, with photo, attended the performance, reviewed honestly and favorably and for his efforts received one of those ball point pens that has a lady wearing a black bikini that slides off when

it's turned upside down. Preciate the heck out of it, Dan!

§§

TRIVIA QUESTION
PRIZE !
What singer made "Feelings" a hit, on what record label,
what year, and who wrote the turkey?

Win a rare photo of Joe Bob taken last summer at
Lake Ray Hubbard, with all his
vulnerables exposed. In 3-D. Color.

§§

AUSTIN DOES JOE BOB, AND JOE BOB DOES EM BACK !

Last spring, prior to Joe Bob's firing at the Dallas Times Herald, the Texas Union Film Committee invited him to lecture on film criticism and sponsor a small drive-in movie festival. The Union is part of the University of Texas system at Austin.

Without the consent of the Film Committee, Joe Bob was banned from the campus. According to Debra Muller of the University's Daily Texan staff, when "the agent for Briggs offered a new agenda, including the entire Joe Bob Briggs act," An Evening With Joe Bob. The Union staff dropped Briggs due to "the possibility that Briggs' presentation could be offensive because there was no guarantee of what his show would contain."

At the time of cancellation, Muller had never spoken directly to Briggs. In a subsequent story, Briggs' publicist stated that Union official Steve Bearden first proposed that Briggs perform "Evening." Bearden and Richard Heller, associate director of the Union, were quoted as saying a major factor in the cancellation was that Briggs' fee was too high.

This week WATW spoke directly to Briggs and got the facts:

"I never talked about money to nobody, didn't have time to."

"I'll talk to anybody about what's in my Wild West show that wants to listen," he added.

"Where can I get a corny dog and a Co-Cola?"

And, "The Union made me an offer of $2000, not to be negotiated, no expenses paid, to appear at a drive-in movie festival, not THE WORLD DRIVE-IN MOVIE FESTIVAL. I'll be there to do the whole deal in November."(See concert schedule.)

£¥£

JUST SHUT UP

In Dallas: A local gynecologist presented Joe Bob Briggs with a check for $500, to be given to the Newnited Negro College Fund in exchange for a ticket to the rehearsal at the New Arts Theater. In the theater lounge, through the magic of Coors Light, the gyno was transformed into a loudmouth. Five minutes into Joe Bob's show, the good doctor demanded the use of the microphone. Joe Bob and audience members heckled back, and a Norwegian bouncer escorted him from the building.

§§

COMING SOON !

JOE BOB ON VIDEOCASSETTE

"An Evening With Joe Bob Briggs" will be available soon. You'll be able to watch him

till you get sick to death of him, and then rip him off by copying the tape ! Send WATW your name and address on a postcard to be the first to know details. Mark it "Joe Bob Till I Puke," so it gets separated from the rest of the trash he gets.
||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||||

clevelandclevelandclevelandclevelandclevelandclevelandclevelandclevelandclevelandcleveburg

Cleveland was lucky enough to draw the short straw, and Joe Bob performed there mostly live on July 27. Briggs' two hour show at the Berea High School Auditorium was well attended, hysterically funny, and at this point, not paid for. The promoter, who promised a fee WATW cannot disclose, but which would have gone a long way toward a trip to Graceland, offered Joe Bob's agent a check on an account in another state, and a money order in the amount of a round trip Super Saver airline ticket from Texas to Cleveburg.

Despite efforts to retrieve some of Joe Bob's pay from a cash box at the ticket counter, and from the grimy hands of a conehead who appeared to have fallen off the screen at a local showing of "The Godfather," Joe Bob left town without his money. Advertisements that were to run in the Cleveland Plain Dealer and other area papers never appeared, but hundreds of Joe Bob fans, young and old, some real old, cheered the drive-in's most amusing and athletic supporter through his premiere. Joe Bob offered his impersonation of the entire 1985 Miss Texas Talent Competition, which he has temporarily retired from the act while he's fitted for new wigs.

Scores of audience members followed Joe Bob into the lobby of the auditorium, where he expounded on the meaning of life, and gave out lists of the best titty bars in the Cleveburg area, prepared in advance and reproduced onto cocktail napkins from the Final Landing Club at the Airport Sheraton.
##

JOE BOB BRIGGS 1985 AMERICAN TOUR

NOVEMBER — Hickory, North Carolina, and three other cities. Possible appearance on Mountain Stage, in West Virginia.

Austin, Texas Texas Union Film Committee, University of Texas at Austin.

Texas A & M University

Late '85 or early '86 — Dallas, Texas Site to be announced.

FEBRUARY '86 — VICTORY TOUR OF THE U.S. Coinciding with the release of Joe Bob Goes To The Drive-In, from Delacorte Press.
0000000000000000000000000000000000000000000000000000000000000000000000()

Autumn 1986
From Dell Books
Guide to Western Civilization or My Story
by Joe Bob Briggs

WHERE IS JOE BOB ?

Some of the finest publications in the world offer the sage observations of Joe Bob Briggs.

Montgomery, Alabama Journal, Phoenix, Arizona City Life, Van Buren, Arkansas Press-Argus, Chula Vista, California Star-News, Escondido, California Times-Advocate, Hanford, California Sentinel, Sacramento, California Union, San Francisco, California Chronicle *, Colorado Springs, Colorado Sun, Boca Raton, Florida Monday-Thursday Magazine, Miami Weekly News, Orlando, Florida Sentinel Star, Tallahassee Gazette, Hinesville, Georgia Coastal Courier, DeKalb, Illinois The Planet, Jersey City State College, Gothic-Times, Olathe, Kansas News, Wichita, Kansas City Life, Shreveport, Louisiana Times*, Pontiac, Michigan Oakland Press, Las Vegas, Nevada Sun, Niagra Falls, New York Gazette*, Hickory, North Carolina Focus, Lawton, Oklahoma Constitution Press, Knoxville Tennessee Caper, Nashville Tennessean, University of Texas at Austin, Daily Texan, Texas A & M University Eagle, Dallas Observer, Seattle Times. * Denotes papers who've stuck with Joe Bob since syndication began March 15, 1984.

WHERE WAS JOE BOB?

JBB has been **banned** in these cities: Ft. Smith, Arkansas, Columbus, Ohio, Bakersfield, California, San Jose, California, Raleigh, North Carolina, Sarasota, Florida, Corpus Christi, Texas, San Antonio, Texas, Waco, Texas, Denver Colorado, Cleveland, Ohio.

UPdaTe

"AN EVENING WITH JOE BOB"
Concert Dates

7/27/85: High School Auditorium, Berea, Ohio: They rolled in the aisles, and some of em even laughed.

9/17/85: New Arts Theater, Dallas, Texas: For 200 of Joe Bob's closest personal friends, so he could use em as guinea pigs. One gynecologist heckler.

9/19/85: Wolfgang's, San Francisco: Two sold-out shows. World premiere of "The Ballad of the Death Row Vegetarian." Nuked by a crew from "Entertainment Tonight." Attacked by a set of artificial boobs. Attacked by the critics for singing like a bullfrog with a hernia. Everybody sang "We Are the Weird."

10/29-10/30/85 (two nights): A Good Humor Bar, College Station, Texas: The club where all the Aggies of Texas A&M University go to tell sex-with-farm-animal jokes. Joe Bob will also lecture to journalism students on the difference between us and Communist Russia.

11/8/85: Hogg Auditorium, University of Texas, Austin: Joe Bob got banned from the campus, but millions of students protested and so the High Sheriff Committee voted 5-4 to let him back in. Protesters expected. Possible world premiere of "You Said You Were a Virgin But Your Baby Ain't Named Jesus." Kicks off a weekend Drive-In Movie Festival.

11/85: Hickory, North Carolina, the used furniture capital of the world: Details pending, so the evening won't conflict with the Springsteen tour and hurt Bruce's business. Sponsored by the Focus newspaper, sickest publication in western North Carolina (the hillbilly part).

11/85: "Mountain Stage" hillbilly music show, Charleston, West Virginia: Joe Bob has been trying to get on this show for years.

12/85: First Unitarian Church, Richardson, Texas: Joe Bob delivers his annual Christmas Sermon and performs "Jingle-Bob Jesus."

M stupid ci planned in 86.

CLASSIFIED ADVERTISING

Make $$$ from Classic Grecian Massage Techniques ! Step by step mail order course includes key phrases,will put cash in your pocket. Box 3, WATW.

Stop Nail-Biting Now ! Guaranteed! Asphidity coated gloves nip nasty habit at your nose. Sniff 'N Stop Nail Systems, $7.50 Box 17, WATW.

Appliances painted and repaired in your home. No job 2 small or 2 big. Interior design consultation available. Yosuf's Home Helpers--telephone estimates. Free illustrated brochure. Box 56, WATW.

Entire collection of Coca-Cola memorabilia for sale. Box 90, WATW for list of items.

Art is Rat spelled inside out!!

Send Classified Advertising to We Are The Weird, P.O. Box 33, Dallas, Texas 75221. Mark outside of envelope "Classified Info" or Joe Bob will answer the ad himself and you'll never sell the Avon Cologne bottle collection Aunt Hattie left you. 25 ¢ per word.

PERSONAL ADS

We haven't got any, but if some are sent in, we'll print them. 3¢ per word, use your own post office box or address, please !

We Are The Weird will be published six times a year. Joe Bob used up all his stamps sending this issue out, so if you want the next one, you'll have to fork over about five bucks. That will cover you for another year, when the price will probably quintuple.

Send your money to We Are The Weird, P.O. Box 33, Dallas, Texas 75221. No hot checks, please, no charge cards, no coupons or foreign currency! !! Mark envelope "SUBSCRIPTION"

TO BUY INCREDIBLY PRICED T-SHIRTS, BUMPER STICKERS, HATS, ETC., send the wrapper off a Bit 'O Honey Bar to P.O. Box 33, and we'll tell you where to
send your $$$.

GET THE UNEDITED VERSION OF JOE BOB'S COLUMN IN

Dallas Observer
The Weekly Newspaper of Dallas

Dallas Observer is published every Thursday by Observer Publications Associates, P.O. Box 190289, Dallas, TX 75219, (214) 637-2072. Entire contents copyright © 1985 by Observer Publications Associates. All rights reserved. Postmaster: Please send change of address form to *Dallas Observer*, P.O. Box 190289, Dallas, TX 75219. Subscriptions via 3rd class mail: 6 months, $13.74 (or $15.00 with Joe Bob Briggs T-shirt or gimme cap); 12 months, $26.48 (or $29.00 with Joe Briggs T-shirt or gimme cap). Subscriptions via 1st class mail: 3 months, $21.17 (or $25.00 with Joe Bob Briggs T-shirt or gimme cap).

WE ARE THE WEIRD
Editor Marlinda Lovette
Photography: Odessa Farqhuar
Screen Adaptation: Ralph

(c) October 1985